

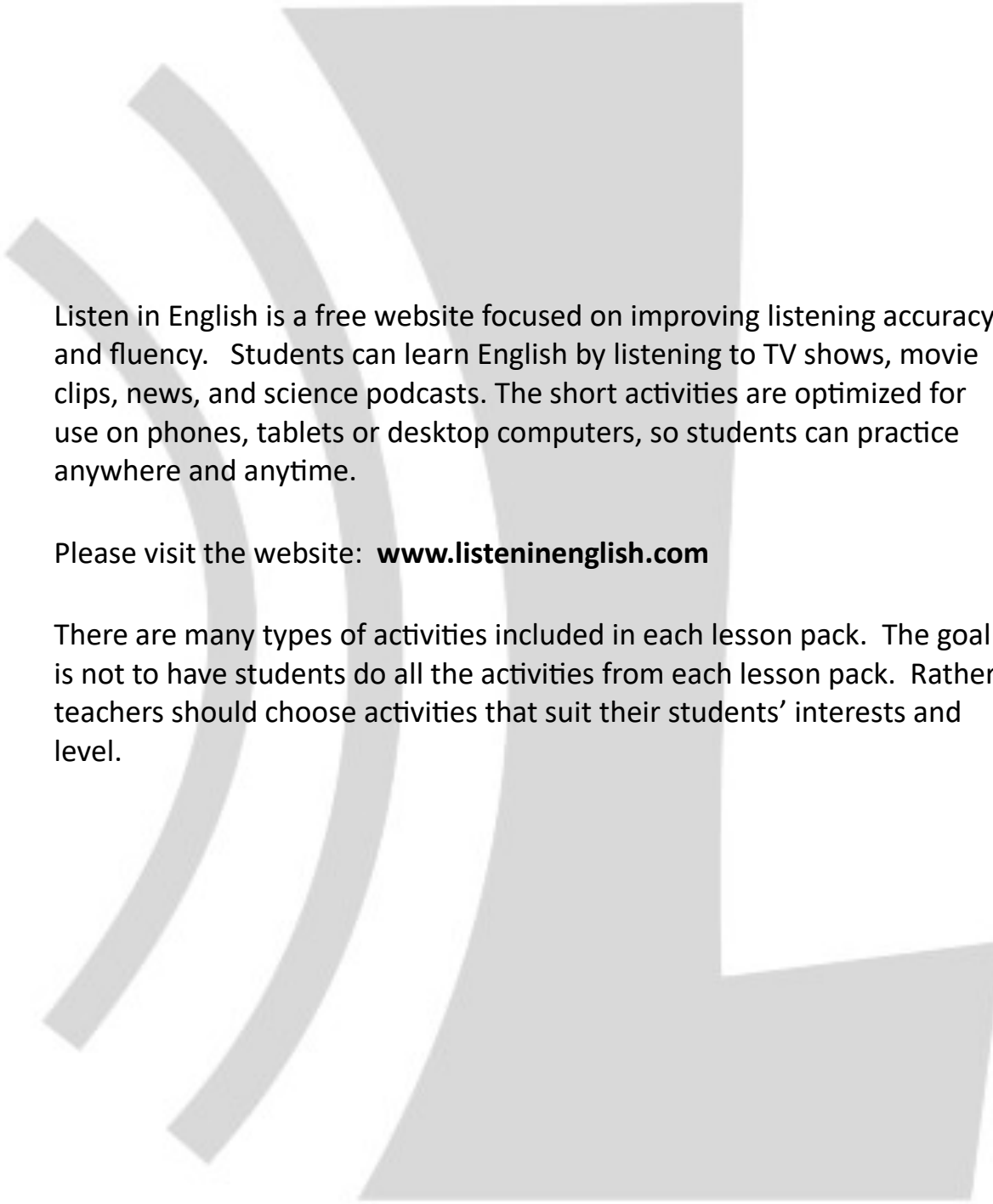
HARRY POTTER

---

# ***Magic Classes***

---

LESSON PACK (COMPREHENSION – VOCABULARY – DISCUSSION – SCRIPT)



Listen in English is a free website focused on improving listening accuracy and fluency. Students can learn English by listening to TV shows, movie clips, news, and science podcasts. The short activities are optimized for use on phones, tablets or desktop computers, so students can practice anywhere and anytime.

Please visit the website: **[www.listeninenglish.com](http://www.listeninenglish.com)**

There are many types of activities included in each lesson pack. The goal is not to have students do all the activities from each lesson pack. Rather, teachers should choose activities that suit their students' interests and level.

## SOURCE

The video is available at:

<https://www.listeninenglish.com/ve084-harry-potter-magic-classes.php>

## Before | PREVIEW QUESTIONS

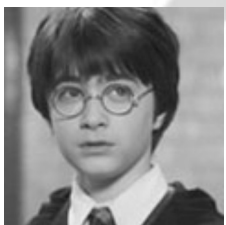
1. Who was your favorite teacher in high school? Why?
2. Who was your least favorite teacher?

## Before | LANGUAGE PREVIEW

**Directions:** Read the sentence and try to guess the meaning of the underlined words.

1. There will be an assessment today to measure your athletic ability.
2. In the spells class, we learned a few simple incantations.
3. Today we are going to learn how to brew a potion.
4. I was bewitched by her beauty as soon as I saw her.
5. Passing and shooting are the most rudimentary skills in basketball.
6. With a quick flick of his wrist, he shot the ball through the air.
7. That's splendid! I've never seen a better one.

## Before | BACKGROUND



Harry



Ron



Hermione



McGonagall



Snape

Harry, Ron, Hermione, Malfoy and the other students are starting to take classes at Hogwarts.

## During | GIST QUESTIONS

**Directions:** *While you watch the video, think about these questions.*

1. What problems do the students have in each class?

## After | COMPREHENSION

**Directions:** *After you watch the video, answer these questions.*

1. Who comes late to class?
2. What does McGonagall threaten to transform them into?
3. Why were they late?
4. What does Snape say that his students will not need in his class?
5. What skills does Snape claim to be able to teach? *(He mentions 5 things.)*
6. Why does Snape get angry at Harry?
7. Why is Ron unable to cast the spell properly?
8. Who is able to cast the spell first?
9. Who is Ron talking about after class?

**Directions:** *Cut these up into strips. After students have watched the video one time, ask them to put the story back together in the correct order. Let them watch the video again to check the order.*

**Harry and Ron walk into the classroom late.**

**The professor transforms back into a human.**

**The professor gives Ron and Harry a lecture about being on time.**

**The professor tells the students about his potions class.**

**The professor singles out Harry for not paying attention.**

**The professor asks Harry some difficult questions about potions.**

**Hermione knows all the answers, but the professor does not call on her.**

**The professor explains how to cast a levitation spell.**

**Hermione tells Ron that he is casting the spell incorrectly.**

**Hermione makes the feather levitate.**

**Seamus' feather explodes when he casts the spell incorrectly.**

**Ron makes fun of Hermione outside of class.**

## After | LANGUAGE REVIEW

**Directions:** Fill in the blanks with the correct form of the verb "be."

1. Whew, we made it. Can you imagine the look on old McGonagall's face if we \_\_\_\_\_ late?
2. That \_\_\_\_\_ bloody brilliant.
3. Perhaps it would \_\_\_\_\_ more useful if I \_\_\_\_\_ to transfigure Mr. Potter and yourself into a pocket-watch. That way, one of you might \_\_\_\_\_ on time.
4. There will \_\_\_\_\_ no foolish wand waving or silly incantations in this class.
5. Pity. Clearly, fame \_\_\_\_\_ everything, \_\_\_\_\_ it, Mr. Potter?
6. Now, don't forget the nice wrist movement we've \_\_\_\_\_ practicing, hmm?
7. Stop, stop, stop. You \_\_\_\_\_ going to take someone's eye out. Besides, you \_\_\_\_\_ saying it wrong. It's Levi-O-sa, not Levio-SA.
8. You do it then if you \_\_\_\_\_ so clever. Go on, go on.

## After | DISCUSSION

1. The first class is *Transfiguration* (changing form). The second class is *Potions*. The third class is *Incantations* (casting spells). Which of these three classes seems the most interesting? Which one seems the most dangerous? Why?
2. What would you like to transfigure (transform) into?
3. What kind of magic potion would you like to be able to make?
4. Do you think Harry and Ron are bad students? Why?
5. Why do you think Snape is so unkind to Harry?
6. Ron and Hermione eventually fall in love. If you were Hermione, would you choose Harry or Ron? Why?
7. Are you often late for your classes? Why? How do you feel when other students are late?

**Ron:** Whew, amazing! Can you imagine the look on old McGonagall's face if we were late?

**Ron:** That was bloody brilliant.

**McGonagall:** Thank you for that assessment, Mr. Weasley. Perhaps it would be more useful if I were to transfigure Mr. Potter and yourself into a pocket-watch. That way, one of you might be on time.

**Harry:** 1) \_\_\_\_\_.

**McGonagall:** Then perhaps a map? I trust you don't need one to find your seats.

**Snape:** There will be no foolish wand waving or silly incantations in this class. As such, I don't expect many of you to appreciate the subtle science and exact art that is potion making. However, for those select few who possess the predisposition, I can teach you how to bewitch the mind and ensnare the senses. I can tell you how to bottle fame, brew glory and even put a stopper in death. Then again, maybe some of you have come to Hogwarts in possession of abilities so formidable that you feel confident enough to not pay attention.

**Snape:** Mr. Potter. Our new celebrity. Tell me, 2) \_\_\_\_\_ if I added powdered root of asphodel to an infusion of wormwood?

**Snape:** You don't know? Well, let's try again. Where, Mr. Potter, would you look if I asked you to find me a bezoar?

**Harry:** I don't know, Sir.

**Snape:** Pity. Clearly, fame isn't everything, is it Mr. Potter?

**Flitwick:** One of a wizard's most rudimentary skills is levitation, or the ability to make objects fly. Uh, 4) \_\_\_\_\_ Good. Now, uh, don't forget the nice wrist movement we've been practicing, hmm? The swish and flick. Everyone. The swish and flick. Good. And enunciate. Wingardium Leviosa. Off you go then.

**Draco:** Wingardium Levio-saaa.

**Ron:** Wingardrium Leviosar.

**Hermione:** Stop, stop, stop. You're going to take someone's eye out. Besides, you're saying it wrong. It's LeviOsa, not LeviosA.

**Ron:** 5) \_\_\_\_\_ if you're so clever. Go on, go on.

**Hermione:** Wingardium Leviosa.

**Flitwick:** Oh, well done! See here, everyone! Ms. Granger's done it! Oh, splendid!

**Seamus:** Wingard Leviosa. Wingard...

**Flitwick:** Well done, dear. Whooaaa! Ooh.

**Harry:** I think 6) \_\_\_\_\_ another feather over here, Professor.

**Ron:** It's LeviOsa, not LeviosA. she's a nightmare, honestly. No wonder she hasn't got any friends!

**Harry:** 7) \_\_\_\_\_.



### COMPREHENSION

1. Who comes late to class? **Harry and Ron**
2. What does McGonagall threaten to transform them into? **A watch**
3. Why were they late? **They got lost.**
4. What does Snape say that his students will not need in his class? **Wands**
5. Which skills does Snape claim to be able to teach? **Bewitch the mind, ensnare the senses, make glory, stop death, make fame**
6. Why does Snape get angry at Harry? **He thinks Harry is not paying attention.**
7. Why is Ron unable to cast the spell properly? **His pronunciation is not correct.**
8. Who is able to cast the spell first? **Hermione**
9. Who is Ron talking about after class? **Hermione**

### LANGUAGE REVIEW

1. Whew, we made it. Can you imagine the look on old McGonagall's face if we **were** late?
2. That **was** bloody brilliant.
3. Perhaps it would **be** more useful if I **were** to transfigure Mr. Potter and yourself into a pocket-watch. That way, one of you might **be** on time.
4. There will **be** no foolish wand waving or silly incantations in this class.
5. Pity. Clearly, fame **isn't** everything, **is** it, Mr. Potter?
6. Now, don't forget the nice wrist movement we've **been** practicing, hmm?
7. Stop, stop, stop. You **are** going to take someone's eye out. Besides, you **are** saying it wrong. It's Levi-O-sa, not Levio-SA.
8. You do it then if you **are** so clever. Go on, go on.

### SCRIPT

1. We got lost
2. What would I get
3. What is the difference
4. Do you have your feathers
5. You do it then
6. we are going to need
7. I think she heard you